

David D. Fratkin  
285 Bleecker St  
New York, N.Y.  
10014  
212 255 6898

davidfratkin@earthlink.net

Solo Exhibitions

2014 Apparitions on a Greyhound Bus, The Painting Center, New York, NY  
2006 The Painting Center, New York, N.Y.  
2003 The Painting Center, New York N.Y.

2000 The Painting Center, New York, N.Y.

1998 The Painting Center,  
New York, N.Y.

1995 The Painting Center,  
New York, N.Y.

Group Exhibitions

2018 TOYS, curated by Asha Ganpat, Mikhail Zakin Gallery, Demarest, New Jersey  
2018 Annual Juried Show, Karen Wilkin, curator, Bowery Gallery, New York, New York  
2018 Art from the Boroughs, Denise Bibro Gallery, New York, New York  
2017 Paper Plus, Watson-Mcrae Gallery, Sanibel Island, Fla.  
2016-17 Painting Is Not A Good Idea, HallSpace, Boston, Mass.  
2016 Playing with Toys, Shaw Jewelry Gallery, Northeast Harbor, Maine  
2015 Ulterior Motif, The Painting Center, New York, New York  
2012 New York New York, Watson Macrae Gallery, Sanibel, FL  
2012 What Only Paint Can Do, Triangle Gallery, Brooklyn, N.Y.  
2012 Mic Check, Sideshow Gallery, Brooklyn, N.Y.  
2011 Studio School Alumni Exhibit, N.Y. Studio School, New York, N.Y.  
2011 Grey Matter, The Painting Center, New York, N.Y.  
2011 Toys, Middlesex County College, Edison, New Jersey  
2011 It's All Good, Sideshow Gallery, Brooklyn, N.Y.  
2011 Postcards from the Edge, CRG Gallery, New York., N.Y.  
2010 Small Works, The Painting Center, New York, N.Y.  
2010 Food, Glorious Food, Atlantic Gallery, New York, N.Y.  
2010 It's a Wonderful 10th, Sideshow Gallery, Brooklyn, N.Y.  
2009 It's a Wonderful Life, Sideshow Gallery, Brooklyn, N.Y.  
2008 What's in a Face, Selena Gallery, Long Island University, Brooklyn, N.Y.  
2008 The 183RD Annual Invitational, National Academy Museum,

New York, N.Y.

2008 Peace, Sideshow Gallery, Brooklyn, N.Y.

2007 Painters of New York and California, Elder Gallery, Charlotte, N. C.

2007 What's in a Face, Brik Gallery, Catskill, N.Y.

2003 The Big Abstract Show, Denise Gale, curator, The Painting Center, New York, N.Y.

2001 The Sacred and Profane, Don Davis, curator, Monmouth University, Long Branch, New Jersey

1999 Gallery

Artists, Pierogi Gallery, Brooklyn, N.Y.

1999 A Welcome Exchange, Mark O'Grady, curator, Temple Bar Gallery, Dublin, Ireland

2011 It's All Good, Sideshow Gallery, Brooklyn, N.Y.

1998 American Abstract Painting, Marilyn Schliefe, curator, Artes Actual, Barcelona, Spain

1997 Points of Contact,

Karen Wilkin and Michael Chisolm, curators, Shirley Fiterman Gallery, Borough of Manhattan Community College, New York, N.Y.

1997 Selections, Collection of law firm Willkie, Farr, and Gallagher, New York, N.Y.

1992

Trees, Geoffrey Young Gallery, Great Barrington, Massachusetts.

1992 Acquisitions, CIMA Gallery, Atlanta, Georgia

1985 Painters Choose Painters, Bill

Giersbach, curator, 55 Mercer Gallery, New York, N.Y.

#### Residencies

1997 Triangle Artists' Workshop, Monroe, New York

Curating

2012 New York New York, Watson Macrae Gallery, Sanibel, FL

2008 What's in a Face, Selena Gallery, Long Island University, Brooklyn, N.Y.

2007 What's in a Face, Brik Gallery, Catskill, N.Y.

2000 Spring Show, The Painting Center, New York, N.Y.

1997 Selections, The Painting Center, New York, N.Y.

1995 Winter Show, The Painting Center, New York, N.Y.

1993 Inaugural Show, The Painting Center, New York, N.Y.

#### Education

New York Studio School, New York, N.Y. 1972-3, 1974-5

#### Bibliography

2018 Dancing with the Prophets, New York Review of Books Daily

2017 Uncanny Christmas, New York Review of Books Daily

2016 Spinning paint into gold at HallSpace, by Cate McQuaid, Boston Globe, December 30, 2016

2016 Review, Painting Is Not A Good Idea, Artscope Magazine, December, 2016

Greyhound Abstraction and Lyrical Expressionism, Hyperallergic, October 22, 2014

183RD Annual Invitational Exhibit, Catalog, National Academy Museum, 2008

Walentini, Joseph, editor, Abstract Art Online, Summer 2003, review The Big Abstract Show

Walentini, Joseph, editor, Abstract Art Online, Spring 2003, Featured Exhibit

Fratkin, David, The James White Review, volume 16, number 2, Spring 1999, Playing With Dolls

Goings on About Town, The New Yorker, mini review David Fratkin, May 11, 1998

Smith, Lockwood, Zingmagazine, volume2, Winter 1998, Points of Contact, review

Goings on About Town, The New Yorker, mini review Points of Contact, August 4, 1997

Goings on About Town, The New Yorker, mini review David Fratkin, September 18, 1995

Goings on About Town, The New Yorker, mini review David Fratkin, January, 17, 1994

